

Popcorn

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 18281

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Popcorn


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Dennis Armitage

Arr.: Jérôme Naulais

Medium Bounce $\text{♩} = 112$

2 3 4

1st Eb Horn
2nd Eb Horn
3rd Eb Horn
4th Eb Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

5 6 7 8 9

Hn.1
Hn.2
Hn.3
Hn.4

Pno.

Bass

Dr.

EMR 18281

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10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Measures 12 and 13 feature dynamic markings *mf* and *mp* with accents (>) over notes. The piano part includes chord changes: Eb7, Eb7, Ab, Ab, Ab.



15

16

17

18 al Coda

19

Musical score for measures 15-19. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Measure 18 is marked 'al Coda' with a Coda symbol. Measure 19 includes a first ending bracket. Dynamic markings *f* are present in measures 18 and 19. The piano part includes chord changes: Ab7, Db, Bbm/Db, Ddim, Ab/Eb, F7, Bb7, Bb5+, Eb7.

20

21

22

23

Musical score for measures 20-23. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measures 20-21: Horns 1-4 play a melodic line with accents. Piano and Bass play a rhythmic accompaniment. Drums play a steady pattern. Dynamics include *f* and *mf*. A second ending bracket is shown above measure 21.

Measures 22-23: Horns 1-4 continue the melodic line. Piano and Bass play chords. Drums play a steady pattern. Dynamics include *f* and *mf*. Chord symbols above the piano part include A^b , B^b7 , B^b5+ , E^b7 , A^b7 , and D^b .



24

25

26

27

28

A

Musical score for measures 24-28. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measures 24-26: Horns 1-4 play a melodic line with accents. Piano and Bass play a rhythmic accompaniment. Drums play a steady pattern. Dynamics include *mp* and *mf*. Chord symbols above the piano part include A^b7 , D^b , and A^b7 .

Measures 27-28: Horns 1-4 continue the melodic line. Piano and Bass play chords. Drums play a steady pattern. Dynamics include *mp* and *mf*. Chord symbols above the piano part include D^b and G^b . A section marker 'A' is placed above measure 27.

29

30

31

32

33

Musical score for measures 29-33. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The Pno. part includes chord markings: Eb, Eb7, Ab7, Gb, Db, Eb7. The Dr. part features a consistent rhythmic pattern of eighth notes with a snare drum.



34

35

36

37

38

Musical score for measures 34-38. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is three flats. Dynamic markings include *mp*, *f*, and *mf*. The Pno. part includes chord markings: Db, Gb, Eb, Eb7, Ab7. The Dr. part features a consistent rhythmic pattern of eighth notes with a snare drum.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
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EMR 913J	BACH, Johann S.	Arioso
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EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
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EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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E^b HORN & CD PLAYBACK

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E^b HORN & BRASS BAND

EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 2940	DEBONS, Eddy	Heidnische Tänze
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EMR 2589	GERSHWIN, George	Summertime
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